

Comicsc 376

Victor M. Corman

Action Comics (1938-) #376 Otto Binder, Leo Dorfman, 2018-07-12 ÒTHE ONLY WAY TO KILL SUPERMAN!Ó The Anti-Superman Gang tries several different scientific weapons against Superman, including a Kryptonite trap!

Detective Comics (1937-) #376 Gardner Fox, 2020-04-30 "Hunted or Haunted?" In the aftermath of a nuclear war, a group from the 22nd century sends a member back in time to try and prove that Batman was real, not a myth.

The Complete Pen Miller Quality Comics, 2017-12-02 PEN MILLER, famous comic magazine cartoonist, is also an amateur detective of wide reputation....having placed such notorious killers as Nokky Ryan, Gouge Cahill, etc., behind bars, he is feared but respected by the underworld.... PEN MILLER had two successful comics runs: National Comics #1-22 and Crack Comics #23-59. Gwandanaland Comics has gathered all these stories together, the first and only complete Pen Miller collection - his first time in print in 70 years! GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. We take your requests and create special collections never gathered together before! At Gwandanaland Comics we take the extra time to give you the best quality possible! GWANDANALAND COMICS(TM) wishes everyone to know the value of, and debt owed to two Websites which have made sure that public domain comics are available to the world. Please visit these sites and enjoy viewing their comic files. Without their efforts few of these books would be available: www.digitalcomicmuseum.com www.comicbookplus.com NEW TITLES DAILY - WRITE FOR UPDATES gwandanaland@yahoo.com GWANDANALAND(TM) and GWANDANALAND COMICS(TM) are trademarks of Gwandanaland Comics. All Rights are Reserved.

Batman (1994-) #376 Doug Moench, Batman tries to crack a scare-for-hire party service which he suspects is targeting its clients for burglaries.

A Date with Judy , 2023-06-23 HERE IT IS, THE FINAL VOLUME OF A DATE WITH JUDY. THIS VOLUME COLLECTS ISSUES #75-79. A DATE WITH JUDY IS AN INCREDIBLY FUN SERIES AND IT HAS BEEN A JOY COLLECTING THEM FOR YOUR READING. PLEASURE. A DATE WITH JUDY STARTED AS A RADIO SHOW COMEDY IN 1941 WHICH CONTINUED TO 1950. IN 1948 THERE WAS A MOVIE STARRING JANE POWELL, ELIZABETH TAYLOR AND ROBERT STACK. FROM 1951 TO 1953 THERE WERE TWO DIFFERENT TELEVISION SHOWS BASED ON A DATE WITH JUDY. WITH ALL THE DIFFERENT MEDIA ITERATIONS OF THE SHOW, THE ONLY SURPRISE IS THAT IT TOOK UNTIL 1947 FOR A COMIC BOOK SERIES BASED ON A DATE WITH JUDY TO BE RELEASED. D.C. COMICS' FIRST ISSUE OF A DATE WITH JUDY WAS COVER DATED OCTOBER 1947 AND RAN FOR SEVENTY-NINE ISSUES. FOR REASONS UNKNOWN BUT FORTUITOUS FOR US, THEY LEFT OFF THE COPYRIGHT NOTICE STARTING WITH ISSUE #19. THIS MEANS YOU CAN NOW LAUGH AT THE ANTICS OF JUDY, HER BOYFRIEND OOGIE, HER BROTHER RANDOLPH AND THE REST OF THE CAST. HERE IS A RARE OPPORTUNITY TO ENJOY A FORGOTTEN COMEDY GEM, A DATE WITH JUDY. THIS BOOK IS AVAILABLE IN BOTH HARDCOVER AND TRADE PAPERBACK EDITIONS AS WELL AS IN EITHER FULL COLOR OR BLACK & WHITE

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2012 Artist's & Graphic Designer's Market Mary Burzlauff Bostic, 2011-10-14 NEW LOOK, NEW FEATURES, UPDATED RESOURCES: ALL THE TOOLS YOU NEED TO BUILD A SUCCESSFUL ART CAREER! 2012 Artist's & Graphic Designer's Market is the must-have reference guide for emerging artists, who want to establish a successful career in fine art, illustration, cartooning or graphic design. For years, artists have relied on us to help them find new markets and navigate the changing business landscape. The 2012 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified listings possible. In addition to the 100% updated market listings, artists will find new resources they'll want to use everyday including:

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MCU: The Reign of Marvel Studios Joanna Robinson, Dave Gonzales, Gavin Edwards, 2023-10-10 “I watched all the movies. I devoured all the articles. I listened to all the pods. I thought I knew everything there was to know about the MCU . . . and then I read this magnificent book. For fans, by fans; hilarious, gripping, and emotional; no infinity stone is left unturned. I loved it three thousand.” —Damon Lindelof The unauthorized, behind-the-scenes story of the stunning rise—and suddenly uncertain reign—of the most transformative cultural phenomenon of our time: the Marvel Cinematic Universe. Marvel Entertainment was a moribund toymaker not even twenty years ago. Today, Marvel Studios is the dominant player both in Hollywood and in global pop culture. How did an upstart studio conquer the world? In MCU, beloved culture writers Joanna Robinson, Dave Gonzales, and Gavin Edwards draw on more than a hundred interviews with actors, producers, directors, and writers to present the definitive

chronicle of Marvel Studios and its sole, ongoing production, the Marvel Cinematic Universe. For all its outward success, the studio was forged by near-constant conflict, from the contentious hiring of Robert Downey Jr. for its 2008 debut, *Iron Man*, all the way up to the disappointment of *Ant-Man and the Wasp: Quantumania* and shocking departures of multiple Marvel executives in 2023. Throughout, the authors demonstrate that the original genius of Marvel was its resurrection and modification of Hollywood's old studio system. But will it survive its own spectacular achievements? Dishy and authoritative, *MCU* is the first book to tell the Marvel Studios story in full—and an essential, effervescent account of American mass culture.

Hulk Jim Rugg, 2023-02-22 Collects *Hulk: Grand Design - Monster* and *Hulk: Grand Design - Madness*. The acclaimed *Grand Design* franchise continues with the *Monster...and the Madness!* Writer/artist Jim Rugg follows in the tradition of Ed Piskor and Tom Scioli by unfurling the full saga of the Incredible Hulk, from the very beginning to the present day! From Bruce Banner's volatile upbringing to the fateful gamma bomb detonation that changed everything - to years of anger, smashing and just wanting to be left alone! He's been a hero...a hate figure...even a world-breaker. Now witness the biggest moments in the Hulk's history - through the eyes of a single visionary storyteller! You'll never look at Bruce Banner the same way again!

From Comic Strips to Graphic Novels Daniel Stein, Jan-Noël Thon, 2013-06-26 This essay collection examines the theory and history of graphic narrative – realized in various different formats, including comic strips, comic books, and graphic novels – as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.

Picturing Childhood Mark Heimermann, Brittany Tullis, 2017-03-01 Comics and childhood have had a richly intertwined history for nearly a century. From Richard Outcault's *Yellow Kid*, Winsor McCay's *Little Nemo*, and Harold Gray's *Little Orphan Annie* to Hergé's *Tintin* (Belgium), José Escobar's *Zipi and Zape* (Spain), and Wilhelm Busch's *Max and Moritz* (Germany), iconic child characters have given both kids and adults not only hours of entertainment but also an important vehicle for exploring children's lives and the sometimes challenging realities that surround them. Bringing together comic studies and childhood studies, this pioneering collection of essays provides the first wide-ranging account of how children and childhood, as well as the larger cultural forces behind their representations, have been depicted in comics from the 1930s to the present. The authors address issues such as how comics reflect a spectrum of cultural values concerning children, sometimes even resisting dominant cultural constructions of childhood; how sensitive social issues, such as racial discrimination or the construction and enforcement of gender roles, can be explored in comics through the use of child characters; and

the ways in which comics use children as metaphors for other issues or concerns. Specific topics discussed in the book include diversity and inclusiveness in Little Audrey comics of the 1950s and 1960s, the fetishization of adolescent girls in Japanese manga, the use of children to build national unity in Finnish wartime comics, and how the animal/child hybrids in Sweet Tooth act as a metaphor for commodification.

Secondary Superheroes of Golden Age Comics Lou Mougin, 2020-01-13 When Superman debuted in 1938, he ushered in a string of imitators--Batman, Wonder Woman, Captain Marvel, Captain America. But what about the many less well-known heroes who lined up to fight crooks, super villains or Hitler--like the Shield, the Black Terror, Crimebuster, Cat-Man, Dynamic Man, the Blue Beetle, the Black Cat and even Frankenstein? These and other four-color fighters crowded the newsstands from the late 1930s through the early 1950s. Most have since been overlooked, and not necessarily because they were victims of poor publication. This book gives the other superheroes of the Golden Age of comics their due.

Comics Values Annual, 1994-95 Alex G. Malloy, 1994-10 More than 500 photographs and illustrations and international and regional market reports make this the new standard for the hobby of comic collecting. Unique cover flaps place a comic grading guide and abbreviations to artists' names at readers' fingertips.

Graphic Novels Michael Pawuk, David S. Serchay, 2017-05-30 Covering genres from adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast terrain of graphic novels, describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read-alikes. New subgenres, new authors, new artists, and new titles appear daily in the comic book and manga world, joining thousands of existing titles--some of which are very popular and well-known to the enthusiastic readers of books in this genre. How do you determine which graphic novels to purchase, and which to recommend to teen and adult readers? This updated guide is intended to help you start, update, or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic super-hero comics and other classic and contemporary crime fighter-based comics; action and adventure comics, including prehistoric, heroic, explorer, and Far East adventure as well as Western adventure; science fiction titles that encompass space opera/fantasy, aliens, post-apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles; horror titles, such as comics about vampires, werewolves, monsters, ghosts, and the occult; crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime; comics on contemporary life, covering romance, coming-of-age stories, sports, and social and political issues; humorous titles; and various nonfiction graphic novels.

The Handy New York City Answer Book Chris Barsanti, 2017-04-17 The hustle. The bustle. The Big Apple, its people, history and culture! New York is the largest city in the United States. This self-proclaimed capital of the world is known as a melting pot of immigrants, Ellis Island, the Statue of Liberty, the Empire State Building, Central Park, Wall Street, Broadway, bridges, bodegas, restaurants, and museums. The "city that never sleeps" is bustling

with people, cultural and sporting events, world-class shopping and high fashion, and other tourist attractions that draw in millions visitors from all over the world. The Handy New York City Answer Book explores the fascinating history, people, myths, culture, and trivia, taking an in-depth look at the city so nice, they named it twice. Learn about the original Indigenous peoples, early Dutch settlers, the importance of the port, the population growth through immigration, the consolidation of the boroughs, the building of the subway system and modern skyline, and much, much more. Tour landmarks from the Brooklyn Bridge to the Rockefeller Center to the Stonewall Inn, and Central Park to the 9/11 Memorial. Learn about famous sons and daughters, including Woody Allen, Jay-Z, J.D. Salinger, and Donald Trump. The government, parks, and cultural institutions are all packed into this comprehensive guide to New York City. Find answers to more than 850 questions, including: Who were the first New Yorkers? When did the British invade New York? Why are Manhattan's streets laid out in a grid? Why is there a windmill on the New York seal? How did New York help elect Abraham Lincoln president? What were "sweatshops"? Did the Nazis plant spies in New York? How did the Brooklyn Dodgers get their name? Who started the gossip column? What soured many New Yorkers on Giuliani? What is "stop and frisk"? How many trees are there in New York? Illustrating the unique character of the city through a combination of facts, stats, and history, as well as the unusual and quirky, The Handy New York City Answer Book answers intriguing questions about people, events, government, and places of interest. This informative book also includes a helpful bibliography, an appendix of the city's mayors, and an extensive index, adding to its usefulness.

Oksi Mari Ahokoivu, 2021-09-21 Booklist Editors' Choice Bulletin Blue Ribbons 2021 It's a fairytale nightmare of the highest quality, a heartfelt history lesson written in flames, a poem.—Comics Beat ★ At once beautiful and creepy...a fusion of fantasy and folklore that is more fine art than comic book. A must for libraries with folklore and world culture collections.—School Library Connection (starred) ★ Fluidly rendered in inky b&w washes; accents of color leap off the page as the translation by Aronpuro flows smoothly.—Publishers Weekly (starred) ★ Painful yet unforgettable... [this] Finnish fairy tale sees the damage that gods, mothers, and daughters are willing to inflict upon one another, all under the guise of love.—Booklist (starred) ★ Rich. Radiant. Arresting. A breathtaking exploration of generational connection and the ways that damage can pass down from mother to daughter as easily as love.—BCCB (starred) Where was the bear born? Where delivered? By the moon, next to the sun Among the stars of the plough Sent to Earth in a golden cradle With silvery chains. Poorling is a little bear. She's a bit different from her brothers. Mother keeps their family safe. For the Forest is full of dangers. It is there that Mana lives, with her Shadow children. And above them all, Emuu, the great Grandma in the Sky. From the heart of Finnish folklore comes a breathtaking tale of mothers, daughters, stars and legends, and the old gods and the new.

A Date with Judy , 2023-06-23

Shattuck Wallace Wood, Dave Cockrum, Howard Chaykin, 2016-05-18 Daredevil rebooter and Mad cartoonist Wallace Wood's long-lost sexy Western comic strip: reloaded. In 1972, Wallace Wood created Shattuck, a rarely seen Western comic strip, assisted by soon-to-be great cartoonists Dave Cockrum (X-Men) and Howard Chaykin (American Flagg).

Archie #376 Archie Superstars,2017-08-30 Welcome to Riverdale, the home of everyone's favorite teenager, Archie Andrews - and his closest friends! Dive into these beloved and classic Archie stories, which feature all the elements that have become an important part of pop culture. See the love triangle that includes girl-next-door Betty Cooper and wealthy socialite, Veronica Lodge! Share a burger with Archie's best pal, Jughead Jones! Square off with tough-talking Reggie Mantle! Sit back and enjoy a chocolate shake at Pop's! It's all here for you to enjoy. Prepare to experience wonders of the teens' beloved hometown with stories like Ice Follies, Double Talk, and more!

The Cambridge History of the Graphic Novel Jan Baetens,Hugo Frey,Stephen E. Tabachnick,2018-07-31 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

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