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J. Raven

Vietnam Studies Col Francis J. Kelly, 2016-12-10 As long ago as 1957, U.S. Army Special Forces soldiers were in the Republic of Vietnam. going about their business of training, advising, and assisting members of the Vietnamese Army. Despite the old Army witticism about never volunteering for anything, the Special Forces soldier is. in fan, a double volunteer, having first volunteered for airborne training and then again for Special Forces training. From a very meager beginning but sustained by a strong motivation and confidence in his mission, the Special Forces soldier has marched through the Vietnam struggle in superb fashion. In 1957 some fifty-eight Vietnamese soldiers were given military training by Special Forces troops. Ten years later the Special Forces were advising and assisting over 40,000 paramilitary troops, along with another 40,000 Regional Forces and Popular Forces soldiers. This monograph traces the development and notes the progress, problems, successes, and failures of a unique program undertaken by the U.S. Army for the first time in its history. It is hoped that all the significant lessons learned have been recorded and the many pitfalls of such a program uncovered. I am responsible for the conclusions reached, yet my thought processes could not escape the influence of the many outstanding officers and men in the Special Forces who joined in the struggle. Particularly, I must take note of the contributions of the Special Forces noncommissioned officers, without question the most competent soldiers in the world. With the withdrawal of the Special Forces from Vietnam in 1971, the Army could honestly lay claim to a new dimension in ground warfare-the organized employment of a paramilitary force in sustained combat against a determined enemy. I know I speak for my predecessors and successors in claiming that the 5th Special Forces Group (Airborne) was the finest collection of professional soldiers ever assembled by the U.S. Army, anywhere, anytime. Francis John Kelly Colonel, Armor 1972

Lost Libraries J. Raven, 2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

The Water Footprint Assessment Manual Maite M. Aldaya, Ashok K. Chapagain, Arjen Y. Hoekstra, Mesfin M. Mekonnen, 2012-08-21 People use lots of water for drinking, cooking and washing, but significantly more for producing things such as food, paper and cotton clothes. The water footprint is an indicator of water use that looks at both direct and indirect water use of a consumer or producer. Indirect use refers to the 'virtual water' embedded in tradable goods and commodities, such as cereals, sugar or cotton. The water footprint of an individual, community or business is defined as the total volume of freshwater that is used to produce the goods and services consumed by the individual or community or produced by the business. This book offers a complete and up-to-date overview of the global standard on water footprint assessment as developed by the Water Footprint Network. More specifically it: o Provides a comprehensive set of methods for water footprint assessment o Shows how water footprints can be calculated for individual processes and products, as well as for consumers, nations and businesses o Contains detailed worked examples of how to calculate green, blue and grey water footprints o Describes how to assess the sustainability of the aggregated water footprint within a river basin or the water footprint of a specific product o Includes an extensive library of possible measures that can contribute to water footprint reduction

The Weightless World Diane Coyle, 1999 1. The Weightless World -- 2. Where Have All The Jobs Gone? -- 3. Weightless Work -- 4. Nourishing the Grass Roots -- 5. Fear of Flexibility -- 6. The End of Welfare -- 7. The Ageing of Nations -- 8. Globalism and Globaloney -- 9. Visible and Invisible Cities -- 10. Weightless Government.

Digital Transformation in Business and Society Babu George, Justin Paul, 2019-10-04 The digital traces that people leave behind as they conduct their daily lives provide a powerful resource for businesses to better understand the dynamics of an otherwise chaotic society. Digital technologies have become omnipresent in our lives and we still do not fully know how to make the best use of the data these technologies could harness. Businesses leveraging big data appropriately could definitely gain a sustainable competitive advantage. With a balanced mix of texts and cases, this book discusses a variety of digital technologies and how they transform people and organizations. It offers a debate on the societal consequences of the yet unfolding technological revolution and proposes alternatives for harnessing disruptive technologies for the greater benefit of all. This book will have wide appeal to academics in technology management, strategy, marketing, and human resource management.

Politics in Taiwan Shelley Rigger, 2002-05-03 This book shows that Taiwan, unlike other countries, avoided serious economic disruption and social conflict, and arrived at its goal of multi-party competition with little blood shed. Nonetheless, this survey reveals that for those who imagine democracy to be the panacea for every social, economic and political ill, Taiwan's continuing struggles against corruption, isolation and division offer a cautionary lesson. This book is an ideal, one-stop resource for undergraduate and postgraduate students of political science, particularly those interested in the international politics of China, and the Asia-Pacific.

DOOM Dan Pinchbeck, 2013-06-18 In December 1993, gaming changed forever. id Software's seminal shooter DOOM was released, and it shook the foundations of the medium. Daniel Pinchbeck brings together the complete story of DOOM for the first time. This book takes a look at the early days of first-person gaming and the video game studio system. It discusses the prototypes and the groundbreaking technology that drove the game forward and offers a detailed analysis of gameplay and level design. Pinchbeck also examines DOOM's contributions to wider gaming culture, such as online multiplayer and the modding community, and the first-person gaming genre, focusing on DOOM's status as a foundational title and the development of the genre since 1993. Pinchbeck draws extensively from primary data: from the game itself, from the massive fan culture surrounding the title, and from interviews with the developers who made it. This book is not only the definitive work on DOOM but a snapshot of a period of gaming history, a manifesto for a development ethos, and a celebration of game culture at its best.

Neoliberal Apartheid Andy Clarno, 2017-03-07 This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno's study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while

arguing that a new form of neoliberal apartheid has emerged in both countries. The width and depth of Clarno's research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make Neoliberal Apartheid a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno's major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized anxieties about black crime shape the growth of private security forces that police poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno's pathbreaking book shows how the shifting relationship between racism, capitalism, colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world.

Masada Jodi Magness, 2021-06-08 The dramatic story of the last stand of a group of Jewish rebels who held out against the Roman Empire, as revealed by the archaeology of its famous site Two thousand years ago, 967 Jewish men, women, and children—the last holdouts of the revolt against Rome following the fall of Jerusalem and the destruction of the Second Temple—reportedly took their own lives rather than surrender to the Roman army. This dramatic event, which took place on top of Masada, a barren and windswept mountain overlooking the Dead Sea, spawned a powerful story of Jewish resistance that came to symbolize the embattled modern State of Israel. Incorporating the latest findings, Jodi Magness, an archaeologist who has excavated at Masada, explains what happened there—and what it has come to mean since. Featuring numerous illustrations, this is an engaging exploration of an ancient story that continues to grip the imagination today.

Tourism and Trails Dallen J. Timothy, Stephen W. Boyd, 2015 This book provides a comprehensive overview of trails and routes from a tourism and recreation perspective. This cutting-edge volume addresses conceptual and management issues systematically, examining supply, demand, development and impacts associated with trails and routes.

Why Noncompliance Tanja A. Börzel, 2021-02-15 Why Noncompliance traces the history of noncompliance within the European Union (EU), focusing on which states continuously do or do not follow EU Law, why, and how that affects the governance in the EU and beyond. In exploring the EU's long and varied history of noncompliance, Tanja A. Börzel takes a close look at the diverse groups of noncompliant states throughout the EU's existence. Why do states that are vocally critical of the EU have a better record of compliance than those that support the EU? Why has noncompliance been declining since the 1990s, even though the EU was adding member-states and numerous laws? Börzel debunks conventional wisdoms in EU compliance research, showing that noncompliance in the EU is not caused by the new Central and Eastern European member states, nor by the Eurosceptic member states. So why do these states take the brunt of Europe's misplaced ire? Why Noncompliance introduces politicization as an explanatory factor that has been long overlooked in the literature and scholarship surrounding the European Union. Börzel argues that political controversy combined with voting power and administrative capacity, explains why noncompliance with EU law has been declining since the completion of the Single Market, cannot be blamed on the EU's Central and Eastern European member states, and is concentrated in areas where EU seeks to protect citizen rights. Thanks to generous funding from Freie Universität Berlin, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

Narrative Inquiry in Music Education Margaret S. Barrett, Sandra L. Stauffer, 2009-03-17 Margaret S. Barrett and Sandra L. Stauffer We live in a “congenial moment for stories” (Pinnegar & Daynes, 2007, p. 30), a time in which narrative has taken up a place in the “landscape” of inquiry in the social sciences. This renewed interest in storying and stories as both process and product (as *eld* text and research text) of inquiry may be attributed to various methodological and conceptual “turns,” including the linguistic and cultural, that have taken place in the humanities and social sciences over the past decades. The purpose of this book is to explore the “narrative turn” in music education, to - amine the uses of narrative inquiry for music education, and to cultivate ground for narrative inquiry to seed and flourish alongside other methodological approaches in music education. In a discipline whose early research strength was founded on an alignment with the social sciences, particularly the psychometric tradition, one of the key challenges for those embarking on narrative inquiry in music education is to ensure that its use is more than that of a “musical ornament,” an elaboration on the established themes of psychometric inquiry, those of measurement and certainty. We suggest that narrative inquiry is more than a “turn” (as noun), “a melodic embellishment that is played around a given note” (Encarta World English Dictionary, 2007, n. p.); it is more than elaboration on a position, the adding of extra notes to make a melody more beautiful or interesting.

The Coming Robot Revolution Yoseph Bar-Cohen, David Hanson, 2009-04-20 Making a robot that looks and behaves like a human being has been the subject of many popular science fiction movies and books. Although the development of such a robot faces many challenges, the making of a virtual human has long been potentially possible. With recent advances in various key technologies related to hardware and software, the making of humanlike robots is increasingly becoming an engineering reality. Development of the required hardware that can perform humanlike functions in a lifelike manner has benefitted greatly from development in such technologies as biologically inspired materials, artificial intelligence, artificial vision, and many others. Producing a humanlike robot that makes body and facial expressions, communicates verbally using extensive vocabulary, and interprets speech with high accuracy is extremely complicated to engineer. Advances in voice recognition and speech synthesis are increasingly improving communication capabilities. In our daily life we encounter such innovations when we call the telephone operators of most companies today. As robotics technology continues to improve we are approaching the point where, on seeing such a robot, we will respond with “Wow, this robot looks unbelievably real!” just like the reaction to an artificial flower. The accelerating pace of advances in related fields suggests that the emergence of humanlike robots that become part of our daily life seems to be imminent. These robots are expected to raise ethical concerns and may also raise many complex questions related to their interaction with humans.

Hybrid Animation Tina O'Hailey, 2012-11-12 Artist imaginations continue to grow and stretch the boundaries of traditional animation. Successful animators adept and highly skilled in traditional animation mediums are branching out beyond traditional animation workflows and will often use multiple forms of animation in a single project. With the knowledge of 3D and 2D assets and the integration of multiple animation mediums into a single project, animators have a wealth of creative resources available for a project that is not limited to a specific animation medium, software package or workflow process. Enhance a poignant scene by choosing to animate the scenic background in 2D while the main character is brought to life with 3D techniques. Balance the budget demands

of a project by choosing to integrate a 2D or 3D asset to save time and expense. Choose which medium Hybrid Animation, learn the systematic development of the 2D and 3D assets and the issues surrounding choices made during the creative process.

Emissions Gap Report 2018 United Nations,2019-01-31 This 9th edition of the UN Environment Emissions Gap Report assesses the latest scientific studies on current and estimated future greenhouse gas emissions and compares these with the emission levels permissible for the world to progress on a least-cost pathway to achieve the goals of the Paris Agreement. This difference between where we are likely to be and where we need to be is known as the 'emissions gap'. As in previous years, the report explores some of the most important options available for countries to bridge the gap.

Camera Obscura, Camera Lucida Richard Allen,Annette Michelson,Malcolm Turvey,2003 Annette Michelson's contributions to art and film criticism over the last three decades have been unparalleled. This volume honors her unique legacy with original essays by some of the many scholars who have been influenced by her work. Some continue her efforts to develop theoretical frameworks for understanding modernist art, while others practice her form of interdisciplinary criticism in relation to avant-garde and modernist art works and artists. Still others investigate and evaluate Michelson's work itself. All in some way pay homage to her extraordinary contribution.

Cognition and Interaction: From Computers to Smart Objects and Autonomous Agents Amon Rapp,Maurizio Tirassa,Tom Ziemke,2019 This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

ICT for a Better Life and a Better World Youcef Baghdadi,Antoine Harfouche,2019-02-13 This book focuses on the impact of information and communication technologies (ICTs) on organizations and society as a whole. Specifically, it examines how such technologies improve our lives and facilitate our work. A main aspect explored is how actors understand the potential of ICTs to support organizational activities and hence, how they adopt and adapt these technologies to achieve their goals. The book collects papers on various areas of organizational strategy, e.g. new business models, competitive strategies, knowledge management and more. The main areas dealt with are new technologies for a better life, innovations for e-government, and technologies enhancing enterprise modeling. In addition, the book addresses how organizations impact society through sustainable development and social responsibility, and how ICTs employ social media networks in the process of value co-creation.

PC Mag ,1992-08 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Memory Politics in Contemporary Russia Mariëlle Wijermars,2020-12-18 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

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