

LAYARV 147165

M. COHEN

🔍 **MOBILE SCREENS** Nanna Verhoeff, 2012 Nanna Verhoeff’s new book is a must for anybody interested in visual culture and media theory. It offers a rich and stimulating theoretical account of the central dimension of our contemporary existence--interfacing and navigating both data and physical world through a variety of screens (game consoles, mobile phones, car interfaces, GPS devices, etc.). In the process of exploring these new screen practices, Verhoeff offers fresh perspectives on many of the key questions in media and new media studies as well as a number of new original theoretical concepts. As the first theoretical manual for the society of mobile screens, this book will become an essential reference for all future investigations of our mobile screen condition.--Lev Manovich.--Publisher’s description.

🔍 **CONTEMPORARY INDONESIAN FILM** Katinka van Heeren, 2012-01-01 This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia’s social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash.

🔍 **PERFORMING OTHERNESS** M. Cohen, 2010-10-27 A far-reaching examination of exoticism, cultural internationalism and modernism’s encounters with Indonesian tradition, *Performing Otherness* examines how Indonesia entered world stages through imperialism as an antimodern phantasm and through nationalism became a means of intercultural communication and cultural diplomacy.

🔍 **INDONESIAN CINEMA** Karl G. Heider, 1991-04-01 A film-goer accustomed to the typical Hollywood movie plot would feel uneasy watching an Indonesian movie. Contrary to expectations, good guys do not win, bad guys are not punished, and individuals do not reach a new self-awareness. Instead, by the end of the movie order is restored, bad guys are converted, and families are reunited. Like American movies, Indonesian films reflect the understandings and concerns of the culture and era in which they are made. Thus Indonesian preoccupations with order and harmony, national unity, and modernization motivate the plots of many films. Cinema has not traditionally been within the purview of anthropologists, but Karl Heider demonstrates how Indonesian movies are profoundly Indonesian. Produced in the national language by Indonesians from various regions, the films are intended for audiences across the diverse archipelago. Heider examines these films to identify pan-Indonesian cultural patterns and to show how these cultural principles shape the movies and, sometimes, how the movies influence the culture. This anthropological approach to Indonesian film opens up the medium of Asian cinema to a new group of scholars. Indonesian Cinema should be of interest to social scientists, Asianists, film scholars, and anyone concerned with the role of popular culture in developing countries.

🔍 **THE PHILOSOPHY OF INFORMATION** Luciano Floridi, 2013-01-10 Luciano Floridi presents a book that will set the agenda for the philosophy of information. PI is the philosophical field concerned with (1) the critical investigation of the conceptual nature and basic principles of information, including its dynamics, utilisation, and sciences, and (2) the elaboration and application of information-theoretic and computational methodologies to philosophical problems. This book lays down, for the first time, the conceptual foundations for this new area of research. It does so systematically, by pursuing three goals. Its metatheoretical goal is to describe what the philosophy of information is, its problems, approaches, and methods. Its introductory goal is to help the reader to gain a better grasp of the complex and multifarious nature of the various concepts and phenomena related to information. Its analytic goal is to answer several key theoretical questions of great philosophical interest, arising from the investigation of semantic information.

🔍 **LUCIANO FLORIDI’S PHILOSOPHY OF TECHNOLOGY** Hilmi Demir, 2012-06-15 Information and communication technologies of the 20th century have had a significant impact on our daily lives. They have brought new opportunities as well as new challenges for human development. The philosopher: Luciano Floridi claims that these new technologies have led to a revolutionary shift in our understanding of humanity’s nature and its role in the universe. Floridi’s philosophical analysis of new technologies leads to a novel metaphysical framework in which our understanding of the ultimate nature of reality shifts from a materialist one to an informational one. In this world, all entities, be they natural or artificial, are analyzed as informational entities. This book provides critical reflection to this idea, in four different areas: Information Ethics and The Method of Levels of Abstraction The Information Revolution and Alternative Categorizations of Technological Advancements Applications: Education, Internet and Information Science Epistemic and Ontic Aspects of the Philosophy of Information

🔍 **SOCIAL MOBILE MARKETING - II EDIZIONE** Cosimo Accoto, Andreina Mandelli, 2014-10-03T00:00:00+02:00 Le trasformazioni indotte dalle nuove tecnologie di comunicazione richiedono un ripensamento radicale nell’approccio al marketing management. Il social mobile marketing non può essere declinato come modalità specializzata e separata di marketing tecnologico o di canale, ma va concepito come un modo totalmente nuovo di fare marketing. Se i mercati sono conversazioni mediate, la tecnologia agisce nelle interazioni e nelle narrazioni di marca e le relazioni si configurano come processi di social sensemaking che non si possono analizzare distinguendo per canale o per media. La diffusione dei social media e delle tecnologie ubiquie e immersive richiede un cambio di passo teorico e manageriale. Ogni interazione infatti può essere «aumentata» attraverso l’utilizzo di contenuti in mobilità, l’accesso e il processamento ubiquo dei dati e le potenzialità di collaborazione offerte dalla portabilità dei social network. Con l’obiettivo di costruire un ponte sempre più agevole fra teoria e pratiche manageriali, questa nuova edizione del libro, profondamente aggiornata, si arricchisce di esempi e allarga lo sguardo sui fenomeni più recenti legati alla sharing economy e ai big data.

🔍 **INDONESIAN CINEMA** Krishna Sen, 1994 Indonesia’s quasi-military dictatorship has sought since 1965 to mould Indonesian society into a male-oriented, capitalist, Javanese-dominated national framework. Cinema and television are the most closely-controlled mass media in Indonesia, and films for mass consumption have played an important role in the government’s vast socio-political engineering project. Krishna Sen describes the background and present-day Indonesian film industry and explores how the country’s society and history are represented in its film culture. From a critique of four films, she concludes that Indonesian cinema privileges the military against the civilian, the middle class against the popular classes, and men against women. Backed by careful documentation from cinema literature, this is a radical, in-depth perspective on film - its implications, its vulnerability to manipulation and its artistic and propagandist value.

🔍 **POPULAR CULTURE IN INDONESIA** Ariel Heryanto, 2008-06-30 This book examines popular culture in Indonesia, the world’s most populous Muslim nation, and the third largest democracy. It provides a full account of the key trends since the collapse of the authoritarian Suharto regime (1998), a time of great change in Indonesian society more generally. It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media, and that Indonesia is a prime example of this development. It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments, as well as the socioeconomic life for most people in the region, at the same time popular cultures have been dramatically reinvigorated as never before. It includes analysis of important themes, including political activism and citizenship, gender, class, age and ethnicity. Throughout, it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture. This is one of the first books on Indonesia’s media and popular culture in English. It is a significant addition to the literature on Asian popular culture, and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia.

🔍 **MOTIVATION AND SECOND LANGUAGE ACQUISITION** Zoltán Dörnyei, Richard Schmidt, Richard W. Schmidt, 2001 This volume - the second in this series concerned with motivation and foreign language learning - includes papers presented at a colloquium on second language motivation at the American Association for Applied Linguistics as well as a number of specially commissioned surveys.

🔍 **PRINCIPLES OF MANAGEMENT** George Robert Terry, 1972

🔍 **TEACHING FUNDAMENTAL GYMNASTICS SKILLS** Debby Mitchell, Barbara Davis, Raim Lopez, 2002 This manual provides guidance on gymnastics instruction for physical education teachers. The authors explore different teaching strategies, body awareness, and the foundational movements and postures, then describe the basic skills of floor exercise, balance beam, springboard and vault, and bars. Black and white drawings illustrate correct body positions. Annotation copyrighted by Book News, Inc., Portland, OR

🔍 **RASA** Marc Benamou, 2010-09-02 The complex notion of rasa, as understood by Javanese musicians, refers to a combination of various qualities, including: taste, feeling, affect, mood, sense, inner meaning, a faculty of knowing intuitively, and deep understanding. This leaves us with a number of questions: how is rasa expressed musically? Who or what has rasa, and what sorts of musical, psychological, perceptual, and sociological distinctions enter into this determination? How is the vocabulary of rasa structured, and what does this tell us about traditional Javanese music and aesthetics? In this first book on the subject, Rasa provides an entry into Javanese music as it is conceived by the people who know the tradition best: the musicians themselves. In one of the most thorough explorations of local aesthetics to date, author Marc Benamou argues that musical meaning is above all connotative - hence, not only learned, but learnable. Following several years performing and researching Javanese music in the regional and national cultural center of Solo, Indonesia, Benamou untangles the many meanings of rasa as an aesthetic criterion in Javanese music, particularly in court and court-derived gamelan traditions. While acknowledging that certain universal psychological tendencies may inspire parallel interpretations of musical meaning, Rasa demonstrates just how culturally specific such accrued, shared meanings can be.

🔍 **PENTECOSTAL ECCLESIOLOGY** Chris Green, 2016-06-27 This reader in Pentecostal ecclesiology provides key essays written by leading Pentecostal and charismatic scholars addressing the theology of the church, sacraments, and ministry.

🔍 **ACADEMIC MOTIVATION OF ADOLESCENTS** Tim Urdan, Frank Pajares, 2002-09-01 Few academic issues are of greater concern to teachers, parents, and school administrators than the academic motivation of the adolescents in their care. There are good reasons for this concern. Students who are academically motivated perform better in school, value their schooling, are future-oriented in their academic pursuits, and possess the academic confidence and positive feelings of self-

WORTH SO NECESSARY TO INCREASING ACADEMIC ACHIEVEMENT. BECAUSE ACADEMICALLY MOTIVATED STUDENTS ENGAGE THEIR SCHOOLWORK WITH CONFIDENCE AND INTEREST, THEY ARE LESS LIKELY TO DROP OUT OF SCHOOL, SUFFER FEWER DISCIPLINARY PROBLEMS, AND PROVE RESILIENT IN THE FACE OF SETBACKS AND OBSTACLES. IT IS PRECISELY BECAUSE ACADEMIC MOTIVATION IS SO ESSENTIAL TO ACADEMIC ACHIEVEMENT THAT MOTIVATION HAS TAKEN A PLACE ALONG WITH COGNITION AS ONE OF THE MOST FOLLOWED LINES OF INQUIRY IN EDUCATIONAL PSYCHOLOGY. IN THIS VOLUME, WE ARE FORTUNATE TO GATHER TOGETHER SOME OF THE MOST EMINENT SCHOLARS WHO HAVE WRITTEN EXTENSIVELY ABOUT THE ACADEMIC MOTIVATION OF ADOLESCENTS. WE ARE FORTUNATE ALSO IN THAT THEY REPRESENT THE VARIED THEORIES AND LINES OF INQUIRY THAT CURRENTLY DOMINATE RESEARCH IN THIS AREA. IN ALL, WE BELIEVE THAT IN THE DOZEN CHAPTERS THAT COMPRISE THIS VOLUME, THE AUTHORS PROVIDE ELEGANT INSIGHTS REGARDING THE ACADEMIC AND SOCIAL MOTIVATION OF ADOLESCENTS THAT WILL PROVE OF INTEREST TO RESEARCHERS, STUDENTS, TEACHERS, SCHOOL ADMINISTRATORS, PARENTS, POLICYMAKERS, AND ALL OTHERS WHO PLAY A PIVOTAL ROLE OR ARE OTHERWISE INVESTED IN THE LIVES OF ADOLESCENTS IN TODAY’S SOCIETY. IT IS OUR HOPE THAT THESE INSIGHTS WILL NOT ONLY FURTHER THE CONVERSATION ON ADOLESCENCE AND EDUCATION, BUT WILL SERVE AS THE IMPETUS FOR FURTHER RESEARCH CAPABLE OF GENERATING THE CREATIVE IDEAS, PROGRAMS, AND STRUCTURES SO NECESSARY TO BETTER THE LIVES OF THE YOUNG PEOPLE IN OUR CARE.

📖 **TEACHING AND RESEARCHING: MOTIVATION** ZOLTAN DERNYEI,EMA USHODA,2013-11-26 CULTIVATING MOTIVATION IS CRUCIAL TO A LANGUAGE LEARNER’S SUCCESS – AND THEREFORE CRUCIAL FOR THE LANGUAGE TEACHER AND RESEARCHER TO UNDERSTAND. THIS FULLY REVISED EDITION OF A GROUNDBREAKING WORK REFLECTS THE DRAMATIC CHANGES THE FIELD OF MOTIVATION RESEARCH HAS UNDERGONE IN RECENT YEARS, INCLUDING THE IMPACT OF LANGUAGE GLOBALISATION AND VARIOUS DYNAMIC AND RELATIONAL RESEARCH METHODOLOGIES, AND OFFERS WAYS IN WHICH THIS RESEARCH CAN BE PUT TO PRACTICAL USE IN THE CLASSROOM AND IN RESEARCH. KEY NEW FEATURES AND MATERIAL: • A BRAND NEW CHAPTER ON CURRENT SOCIO-DYNAMIC AND COMPLEX SYSTEMS PERSPECTIVES • NEW APPROACHES TO MOTIVATING STUDENTS BASED ON THE L2 MOTIVATIONAL SELF SYSTEM • ILLUSTRATIVE SUMMARIES OF QUALITATIVE AND MIXED METHODS STUDIES • SAMPLES OF NEW SELF-RELATED MOTIVATION MEASURES PROVIDING A CLEAR AND COMPREHENSIVE THEORY-DRIVEN ACCOUNT OF MOTIVATION, TEACHING AND RESEARCHING MOTIVATION EXAMINES HOW THEORETICAL INSIGHTS CAN BE USED IN EVERYDAY TEACHING PRACTICE, AND OFFERS PRACTICAL TIPS. THE FINAL SECTION PROVIDES A RANGE OF USEFUL RESOURCES, INCLUDING RELEVANT WEBSITES, KEY REFERENCE WORKS AND TRIED AND TESTED EXAMPLE QUESTIONNAIRES. WRITTEN IN AN ACCESSIBLE STYLE AND ILLUSTRATED WITH CONCRETE EXAMPLES, IT IS AN INVALUABLE RESOURCE FOR TEACHERS AND RESEARCHERS ALIKE.

📖 **ADVANCES IN SPATIO-TEMPORAL ANALYSIS** XINMING TANG,YAOLIN LIU,JIXIAN ZHANG,WOLFGANG KAINZ,2007-08-23 DEVELOPMENTS IN GEOGRAPHIC INFORMATION TECHNOLOGY HAVE RAISED THE EXPECTATIONS OF USERS. A STATIC MAP IS NO LONGER ENOUGH; THERE IS NOW DEMAND FOR A DYNAMIC REPRESENTATION. TIME IS OF GREAT IMPORTANCE WHEN OPERATING ON REAL WORLD GEOGRAPHICAL PHENOMENA, ESPECIALLY WHEN THESE ARE DYNAMIC. RESEARCHERS IN THE FIELD OF TEMPORAL GEOGRAPHICAL INFORMATION SYSTEMS (TGIS) HAVE BEEN DEVELOPING METHODS OF INCORPORATING TIME INTO GEOGRAPHICAL INFORMATION SYSTEMS. SPATIO-TEMPORAL ANALYSIS EMBODIES SPATIAL MODELLING, SPATIO-TEMPORAL MODELLING AND SPATIAL REASONING AND DATA MINING. ADVANCES IN SPATIO-TEMPORAL ANALYSIS CONTRIBUTES TO THE FIELD OF SPATIO-TEMPORAL ANALYSIS, PRESENTING INNOVATIVE IDEAS AND EXAMPLES THAT REFLECT CURRENT PROGRESS AND ACHIEVEMENTS.

📖 **TECHNOLOGY IN INTERLANGUAGE PRAGMATICS RESEARCH AND TEACHING** NAOKO TAGUCHI,JULIE M. SYKES,2013-06-20 TECHNOLOGY-INFORMED APPROACHES TO L2 RESEARCH AND TEACHING HAVE PROMPTED GREAT INTEREST BY BOTH RESEARCHERS AND PRACTITIONERS ALIKE. THIS BOOK HIGHLIGHTS THE RELATIONSHIP BETWEEN DIGITALLY-MEDITATED TECHNOLOGIES AND SECOND LANGUAGE PRAGMATICS BY PRESENTING EXEMPLARY APPLICATIONS OF TECHNOLOGY FOR BOTH RESEARCH AND PEDAGOGY. PART I PRESENTS TECHNOLOGY-INFORMED RESEARCH PRACTICES THAT RANGE FROM MEASURING RESPONSE TIMES WHEN PROCESSING CONVERSATIONAL IMPLICATURE TO STUDIES EXAMINING SYSTEMATIC PRAGMATIC LEARNING VIA ONLINE ACTIVITIES AND MULTIUSER VIRTUAL ENVIRONMENTS, AS WELL AS ANALYZING FEATURES OF PRAGMATIC LANGUAGE USE IN SOCIAL NETWORKING AND LONGITUDINAL LEARNER CORPORA. PART II SURVEYS A VARIETY OF TECHNOLOGY-ASSISTED TOOLS FOR TEACHING PRAGMATICS, INCLUDING: PLACE-BASED MOBILE GAMES, BLOGGING, WEB-BASED TESTING, AND AUTOMATED TEXT ANALYSIS SOFTWARE. THE VOLUME WILL BE OF INTEREST FOR THOSE INTERESTED IN TECHNOLOGICAL TOOLS TO EXPAND THE SCOPE OF TRADITIONAL METHODS OF DATA COLLECTION, ANALYSIS, AND TEACHING AND CRITICALLY EXAMINING HOW TECHNOLOGY CAN BEST BE LEVERAGED AS A SOLUTION TO EXISTING BARRIERS TO PRAGMATICS RESEARCH AND INSTRUCTION.

📖 **THE EDUCATION OF INDIGENOUS CITIZENS IN LATIN AMERICA** REGINA CORTINA,2013-12-11 THE EDUCATION OF INDIGENOUS CITIZENS IN LATIN AMERICA EXAMINES THE DEVELOPMENT OF INTERCULTURAL BILINGUAL EDUCATION THROUGHOUT LATIN AMERICA, FOCUSING ON PRACTICES THAT PRESERVE THE CULTURAL AND LINGUISTIC DIVERSITY OF INDIGENOUS PEOPLES. THE CONTRIBUTORS TRACE THE TRAJECTORY OF POLITICAL AND POLICY ISSUES RELATED TO THE IMPLEMENTATION OF INTERCULTURAL BILINGUAL EDUCATION.

📖 **INFORMATION TECHNOLOGY AND MORAL PHILOSOPHY** JEROEN VAN DEN HOVEN,JOHN WECKERT,2009-11-23 THIS BOOK GIVES AN IN-DEPTH PHILOSOPHICAL ANALYSIS OF MORAL PROBLEMS TO WHICH INFORMATION TECHNOLOGY GIVES RISE, FOR EXAMPLE, PROBLEMS RELATED TO PRIVACY, INTELLECTUAL PROPERTY, RESPONSIBILITY, FRIENDSHIP, AND TRUST, WITH CONTRIBUTIONS FROM MANY OF THE BEST-KNOWN PHILOSOPHERS WRITING IN THE AREA.

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