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Shona Kallestrup, Magdalena Kunińska, Mihnea Alexandru Mihail, Anna Adashinskaya, Cosmin Minea

Stem Cell Research and Therapeutics Yanhong Shi, Dennis Clegg, 2008-07-15

This book is an updated reference for one of the most exciting field of biomedical researches- Stem Cell Research and its therapeutic applications. Stem cell research holds great promise for the treatment of many human diseases that currently lack effective therapies. The set of chapters in this book provide insights into both basic stem cell biology and clinical applications of stem cell-based cell replacement therapies for a variety of human diseases, including cardiovascular diseases, neurological disorders, and liver degeneration. It also covers novel technologies for the culture and differentiation of both human embryonic stem cells and adult tissue stem cells. This book summarizes our current state of knowledge in stem cell research and integrates basic stem cell biology with regenerative medicine in an overall context. It is an essential reference for students, postdoctoral fellows, academic and industrial scientists, and clinicians. v

Acknowledgements The editors would like to thank Ms. Jill Brantley, Rose Chavarin, Alina Haas, and Emily Sun for their administrative assistance and proof-reading of this book. We would also like to thank all the authors for their contributions. vii The editors wish to dedicate this book to our mentors Ron Evans, Fred Gage, and, in memory of Daniel E. Koshland, Jr.

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Genocide on the Drina River Edina Becirevic, 2014-07-29 Explores the widespread ethnic cleansing that occurred in Bosnia and Herzegovina from 1992 through 1995, war crimes and crimes against humanity committed by Serbs against Bosnian Muslims that fully meet the criteria for genocide established after World War II by the Genocide Convention of 1948...Contextualizes the East Bosnian program of atrocities with respect to broader scholarly debates about the nature of genocide.--Publishers website

Sex Trafficking Siddharth Kara, 2017-08-29 "The best book ever written on human trafficking for sexual exploitation"—the basis for the feature film, *Trafficked*, starring Ashley Judd (Kevin Bales, president of Free the Slaves).

Every year, hundreds of thousands of women and children are abducted, deceived, seduced, or sold into forced prostitution. These trafficked sex slaves form the backbone of one of the world's most profitable illicit enterprises and generate huge profits for their exploiters, for unlike narcotics, which must be grown, harvested, refined, and packaged, sex slaves require no such "processing," and can be repeatedly "consumed." In this book, Kara provides a riveting account of his four-continent journey into this unconscionable industry, sharing the moving stories of its victims and revealing the shocking conditions of their exploitation. He draws on his background in finance, economics, and law to provide the first ever business analysis of contemporary slavery worldwide, focusing on its most profitable and barbaric form: sex trafficking. Kara describes the local factors and global economic forces that gave rise to this and other forms of modern slavery over the past two decades and quantifies, for the first time, the size, growth, and profitability of each industry. Finally, he identifies the sectors of the sex trafficking industry that would be hardest hit by specifically designed interventions and recommends the specific legal, tactical, and policy measures that would target these vulnerable sectors and help to abolish this form of slavery, once and for all. The author will donate a portion of the proceeds of this book to the anti-slavery organization, Free the Slaves. "Sex trafficking is more of a problem than most people realize. Read this well-written book and find out."—Kirk Douglas

Court of Remorse Thierry Cruvellier, 2010-08-05 When genocidal violence gripped Rwanda in 1994, the international community recoiled, hastily withdrawing its peacekeepers. Late that year, in an effort to redeem itself, the United Nations Security Council created the International Criminal Tribunal for Rwanda to seek accountability for some of the worst atrocities since World War II: the genocide suffered by the Tutsi and crimes against humanity suffered by the Hutu. But faced with competing claims, the prosecution focused exclusively on the crimes of Hutu extremists. No charges would be brought against the Tutsi-led Rwandan Patriotic Front, which ultimately won control of the country. The UN, as if racked by guilt for its past inaction, gave in to pressure by Rwanda's new leadership. With the Hutu effectively silenced, and the RPF constantly reminding the international community of its failure to protect the Tutsi during the war, the Tribunal pursued an unusual form of one-sided justice, born out of contrition. Fascinated by the Tribunal's rich complexities, journalist Thierry Cruvellier came back day after day to watch the proceedings, spending more time there than any other outside observer. Gradually he gained the confidence of the victims, defendants, lawyers, and judges. Drawing on interviews with these protagonists and his close observations of their interactions, Cruvellier takes readers inside the courtroom to witness the motivations, mechanisms, and manipulations of justice as it unfolded on the stage of high-stakes, global politics. It is this ground-level view that makes his account so

valuable—and so absorbing. A must-read for those who want to understand the dynamics of international criminal tribunals, *Court of Remorse* reveals both the possibilities and the challenges of prosecuting human rights violations. A Choice Outstanding Academic Book Best Books for General Audiences, selected by the American Association for School Libraries and the Public Library Association Best Books for High Schools, selected by the American Association for School Libraries

Rwanda's Genocide K. Moghalu, 2005-11-18 In *Rwanda's Genocide*, Kingsley Moghalu provides an engrossing account and analysis of the international political brinkmanship embedded in the quest for international justice for Rwanda's genocide. He takes us behind the scenes to the political and strategic factors that shaped a path-breaking war crimes tribunal and demonstrates why the trials at Arusha, like Nuremberg, Tokyo, and the Hague, are more than just prosecutions of culprits, but also politics by other means. This is the first serious book on the politics of justice for Rwanda's genocide. Moghalu tells this gripping story with the authority of an insider, elegant and engaging writing, and intellectual mastery of the subject matter.

Boko Haram and the War on Terror Caroline Varin, 2016-08-15 A comprehensive analysis of the rise of Boko Haram from a small religious cult to a major terrorist group, placing them within the context of Nigerian politics and the international War on Terror. In 2009, Nigerian security forces stormed a religious cult by the name of Boko Haram, killing its leader and thousands of

followers. Six years later, Boko Haram is an enemy to reckon with, boasting 15,000 members and taking credit for 20,000 deaths. This book looks at the successful rise of this terrorist group, probing the religious and political environment that enabled a relatively small cult to threaten a nation. The study draws on the author's fieldwork in Nigeria, where she had access to officials, activists, psychologists, and military personnel. Written in a clear and accessible manner, it offers a micro-to-macro investigation of the Boko Haram as a phenomenon. It also provides readers with an understanding of the regional dynamics that obstructed political and military cooperation among neighboring countries, enabling Boko Haram's success. This book traces the group's religious origins in the early 2000s and documents its violent political claims in Nigeria and across the border in Northern Cameroon, Niger, and Chad. Finally, it examines the impact of the international War on Terror and presents a comparative study of other contemporary terrorism movements and their networks.

Supranational Criminal Prosecution of Sexual Violence Anne-Marie L. M. de Brouwer, Anne-Marie de Brouwer, 2005 The 1996 report of the United Nations Special Rapporteur on Rwanda stated that during the 1994 genocide in Rwanda rape was the rule and its absence the exception. Indeed, rape and other forms of sexual violence as constituting genocide, crimes against humanity or war crimes, directed in particular against women, have taken place on a massive scale since time immemorial and are still rampant.

Heirs to Forgotten Kingdoms Gerard Russell, 2014-11-20 Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the perils of assimilation. But today, with the Middle East in turmoil, they face greater challenges than ever before. In *Heirs to Forgotten Kingdoms*, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaean and Ezidite of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an

essential record of the past, present, and perilous future of these remarkable religions.

Black Flags Joby Warrick, 2016-09-06 WINNER OF THE PULITZER PRIZE • In a thrilling dramatic narrative, the award-winning reporter traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. With a new Afterword Drawing on unique high-level access to CIA and Jordanian sources, Warrick weaves gripping, moment-by-moment operational details with the perspectives of diplomats and spies, generals and heads of state, many of whom foresaw a menace worse than al Qaeda and tried desperately to stop it. *Black Flags* is a brilliant and definitive history that reveals the long arc of today's most dangerous extremist threat.

"A *"A Problem From Hell"*" Samantha Power, 2013-05-14 A character-driven study of some of the darkest moments in our national history, when America failed to prevent or stop 20th-century campaigns to exterminate Armenians, Jews, Cambodians, Iraqi Kurds, Bosnians, and Rwandans.

"Those Terrible Weeks in Their Camp" Mausi Segun, Samer Muscati, Corinne Dufka, Rona Peligal, Clive Baldwin, Babatunde Olugboji, Liesl Gerntholtz, 2014 In April 2014, the Islamist group Boko Haram abducted 276 female students from a secondary school in Chibok, Borno State, in Nigeria's northeast. The group has abducted more than 500 women and girls from Borno, Yobe, and Adamawa States since 2009. Based field research in northeast Nigeria and Abuja, the

capital city, including interviews with women and girls who escaped abduction or were freed from captivity, social workers, journalists, religious leaders, civil society workers, state and federal government officials, and witnesses of abductions, *Those Weeks in Their Camp* documents how Boko Haram targets women and girls. The report highlights the harrowing experiences of some of the abducted women and girls, many of whom have endured physical and psychological abuse, forced conversions, coerced marriages, forced labor, sexual violence and rape. To ensure accountability, the report calls on Nigerian authorities to investigate and prosecute, based on international fair trial standards, those who committed serious crimes in violation of international law, including Boko Haram, members of the security forces, and pro-government vigilante groups. In addition, the government should provide adequate measures to protect schools and the right to education, and ensure access to medical and mental health services to victims of the abduction and other violence. The government should also ensure that hospitals and clinics treating civilian victims of Boko Haram atrocities are equipped with medical supplies to treat survivors of sexual and gender-based violence. -- back cover.

The Writer as Righter Niyi Osundare, 2007

Gender Communication Theories and Analyses Charlotte Krolokke, Anne Scott Sorensen, 2006 *Contemporary Gender Communication Theories and Analyses* surveys the field of gender and communication with a particular focus on gender and

communication theories and methods. How have theories about gender and communication evolved and been influenced by first-, second-, and third-wave feminisms? And similarly, how have feminist communication scholars been inspired by existing methods and aspired to generate their own? The goal of this text is to help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work. The features and benefits are: it applies theoretical and methodological lenses to contemporary cases, allowing readers to see gender and communication theory work in action; it presents a comprehensive introduction to particular feminist theories and methodologies; it provides effective end-of-chapter cases and sample analyses that help readers see the kinds of questions and analyses that a particular theory and method bring into play; and also discusses contemporary research in gender and communication and expands on future directions for research.

Women in the Yoruba Religious Sphere Oyeronke Olajubu, 2012-02-01 An exploration of gender and power relations in Yoruba religion—both Christianity and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions—indigenous religion and Christianity in Southwestern Nigeria.

Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions. Oyeronke Olajubu is Senior Lecturer of Comparative Religion at the University of Ilorin.

Our Mothers, Our Powers, Our Texts Teresa N. Washington, 2015-12-23 “Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood.” --Anthonia Kalu, The Ohio State University, author of *Women, Literature, and Development in Africa* This is the revised and expanded edition of Teresa N. Washington's groundbreaking book *Our Mothers, Our Powers, Our Texts: Manifestations of Aje in Africana Literature*. In Yoruba language and culture, Aje signifies both a phenomenal spiritual power and the human beings who exercise that power. Aje is the birthright of Africana women who are revered as the Gods of Society. While Africana men can have Aje, its owners and controllers are Africana women. Because it is an African female power, and due to its invisibility, ubiquity, and profundity, Aje is often maligned as witchcraft. However, as Teresa N. Washington reveals in *Our Mothers, Our Powers, Our Texts*, Aje is central to the Yoruba ethos, worldview, and cosmology. Not only is it essential to human creation and artistic creativity, but as a force of justice and retribution, Aje is vital to social harmony and balance. Washington analyzes forms, figures, and forces of Aje in the Yoruba world, in the Caribbean Islands, in

Latin America, and in African America. Washington's research reveals that with the exile and enslavement of millions of Africans, Aje became a global force and an essential ally in organizing insurrections, soothing shattered souls, and reminding the dispossessed of their inherent divinity. From her in-depth exploration of Aje in Pan-African history and orature, Washington guides readers through rich analyses of the symbolic, methodological, and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism. *Our Mothers, Our Powers, Our Texts* includes innovative readings of works by many Africana writers, including Zora Neale Hurston, Toni Morrison, Ben Okri, Wole Soyinka, Jamaica Kincaid, and Ntozake Shange. This revised and expanded edition of *Our Mothers, Our Powers, Our Texts* will appeal to scholars of Africana literature, African religion and philosophy, gender studies, and comparative literature. Devotees of Africana spiritual systems will find this book to be indispensable.

Re-creating Ourselves Molaria Ogundipe-Leslie, 1994 This book falls into two parts: the first part, theory, comprising theoretical essays on literature, women and society, leads into the second part, practice, which presents Ogundipe-Leslie's work as a social activist. Both parts are linked by her poetry.

The African Quest for Freedom and Identity Richard Bjornson, 1991-03-22
Independence generated the promise of a better future for the ethnically

diverse populations of African countries, but during the past thirty years economic and political crises have called into question the legitimacy of speaking about nationhood in Africa. Richard Bjornson argues here that a national consciousness can indeed be seen in the shared systems of references made possible by the emergence of literate cultures. By tracing the evolution of literate culture in Cameroon from the colonial period to the present and by examining a broad spectrum of writing in its social, political, economic, and cultural contexts, Bjornson shows how the concepts of freedom and identity have become the dominant concerns of the country's writers, and he relates those themes to the history of Cameroon's as a complex modern state. Bjornson also analyzes in detail works by writers such as Mongo Beti, Ferdinand Oyono, Marcien Towa, Guillaume Oyono-Mbia, René Philombe, and Francis Bebey.

Woman's Estate Juliet Mitchell, 2015-01-27 Combining the energy of the early seventies feminist movement with the perceptive analyses of the trained theorist, *Woman's Estate* is one of the most influential socialist feminist statements of its time. Scrutinizing the political background of the movement, its sources and its common ground with other radical manifestations of the sixties, *Woman's Estate* describes the organization of women's liberation in Western Europe and America. In this foundational text, Mitchell locates the areas of women's oppression in four key areas: work, reproduction, sexuality and the socialization of children. Through a close

study of the modern family and a re-evaluation of Freud's work in this field, Mitchell paints a detailed picture of patriarchy in action.

Periodization in the Art Historiographies of Central and Eastern Europe
Shona Kallestrup, Magdalena Kunińska, Mihnea Alexandru Mihail, Anna Adashinskaya, Cosmin Minea, 2022-06-07 This volume critically investigates how art historians writing about Central and Eastern Europe in the late nineteenth and early twentieth centuries engaged with periodization. At the heart of much of their writing lay the ideological project of nation-building. Hence discourses around periodization – such as the mythicizing of certain periods, the invention of historical continuity and the assertion of national specificity – contributed strongly to identity construction. Central to the book's approach is a transnational exploration of how the art histories of the region not only interacted with established Western periodizations but also resonated and 'entangled' with each other. In their efforts to develop more sympathetic frameworks that refined, ignored or hybridized Western models, they sought to overcome the centre-periphery paradigm which equated distance from the centre with temporal belatedness and artistic backwardness. The book thus demonstrates that the concept of periodization is far from neutral or strictly descriptive, and that its use in art history needs to be reconsidered. Bringing together a broad range of scholars from different European institutions, the volume offers a unique new perspective on Central and Eastern European art historiography. It will be of

interest to scholars working in art history, historiography and European studies.

The War of the World Niall Ferguson, 2012-10-25 The world at the beginning of the 20th century seemed for most of its inhabitants stable and relatively benign. Globalizing, booming economies married to technological breakthroughs seemed to promise a better world for most people. Instead, the 20th century proved to be overwhelmingly the most violent, frightening and brutalized in history with fanatical, often genocidal warfare engulfing most societies between the outbreak of the First World War and the end of the Cold War. What went wrong? How did we do this to ourselves? The War of the World comes up with compelling, fascinating answers. It is Niall Ferguson's masterpiece.

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